

Hallelujah

minus takt 109 - 119

Words & music by Leonard Cohen

Arr: Jonathan Wikeley

1 $\text{♩} = 90$ ¹ *pp*

Tenor 1
Ooh _____ ooh _____

Tenor 2
pp
Ooh _____ ooh _____

Bas 1
pp
Ooh _____ ooh _____

Bas 2
p
I heard there was a se-cret cord - that Da - vid played and it pleased the Lord, but

5 6 7 8 9 10

T1
ooh _____ ooh _____ ooh _____

T2
ooh _____ It goes like this, the fourth, the fifth, the

B1
ooh _____ ooh _____ ooh _____

B2
pp
you don't really care for mu-sic do you? _____ Ooh _____ ooh _____

Hallelujah

11 12 13 14 15 16

T1 ooh Hal - le -

T2 mi-nor chord the ma-jor lift_ the baf-feld king com - po - sing Hal-le - lu - jah Hal - le -

B1 ooh ooh

B2 ooh ooh

17 18 19 20 21 22 23

T1 -lu - jah ooh Hal - le - lu - jah, ooh

T2 -lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu

B1 ooh ooh Hal - le - lu

B2 ooh ooh ooh

24 25 26 27 28 mp 29 30

T1 Your faith was strong but you need-ed proof, you

T2 jah. Your faith was strong but you need-ed proof, you

B1 jah. Your faith was strong but you need-ed proof, you

B2 Your faith was strong but you need-ed proof, you

31 32 33 34 35 36

T1 saw her bath-ing on the roof, her beau-ty — and the moon-light o-ver threw you. — She

T2 saw her bath-ing on the roof, her beau-ty — and the moon-light o-ver threw you. — She

B1 saw her bath-ing on the roof, her beau-ty — and the moon-light o-ver threw you. — She

B2 saw her bath-ing on the roof, her beau-ty — and the moon-light o-ver threw you. — She

37 38 *cresc.* 39 40 41

T1 tied you to a kit-chen chair she broke your throne and she cut your hair, and from your lips she

T2 tied you to a kit-chen chair she broke your throne and she cut your hair, and from your lips she

B1 tied you to a kit-chen chair she broke your throne and she cut your hair, and from your lips she

B2 tied you to a kit-chen chair she broke your throne and she cut your hair, and from your lips she

42 43 44 45 *mp* 46 47 48

T1 drew the Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — Hal - le -

T2 drew the Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — Hal - le -

B1 drew the Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — Hal - le -

B2 drew the Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — Hal - le -

Hallelujah

49 50 51 52 53 54 55 56

T1
-lu - jah Hal - le - lu jah.

T2
-lu - jah Hal - le - lu jah.

B1
-lu - jah Hal - le - lu jah.

B2
-lu - jah Hal - le - lu jah.

57 58 59 60 61

mf

T1
Ba - by I'v been here be - fore I'v seen this room and I'v walked this flor_ I used to live a - lone

mf

T2
Ba - by I'v been here be - fore I'v seen this room and I'v walked this flor_ I used to live a - lone

mf (marcato B1)

B1
Ba - by I'v been here be - fore I'v seen this room and I'v walked this flor_ I used to live a - lone

mf

B2
Ba - by I'v been here be - fore I'v seen this room and I'v walked this flor_ I used to live a - lone

62 63 64 65 66 67

T1
_ be - fore I knew you I'v seen your flag on the mar - ble arch love is not a

T2
_ be - fore I knew you I'v seen your flag on the mar - ble arch love is not a

B1
_ be - fore I knew you I'v seen your flag on the mar - ble arch love is not a

B2
_ be - fore I knew you I'v seen your flag on the mar - ble arch love is not a

68 69 70 71 72 *mf* 73

T1 vic'try march it's a cold and it's a bro - ken Hal-le - lu - jah Ha - le - lu - jah

T2 vic'try march it's a cold and it's a bro - ken Hal-le - lu - jah Hal - le - lu - jah *mf (marcato T2)*

B1 vic'try march it's a cold and it's a bro - ken Hal-le - lu - jah Hal - le - lu - jah *mf*

B2 vic'try march it's a cold and it's a bro - ken Hal-le - lu - jah Hal - le - lu - jah *mf*

74 75 76 77 78 79 80 81

T1 — Hal-le - lu - jah — Hal-le - lu - jah — Hal-le - lu — jah

T2 — Hal-le - lu - jah — Hal-le - lu - jah — Hal-le - lu — jah.

B1 — Hal-le - lu - jah — Hal-le - lu - jah — Hal-le - lu — jah.

B2 — Hal-le - lu - jah — Hal-le - lu - jah — Hal-le - lu — jah.

82 83 84 85 *p* 86 87 88

T1 ooh — ooh —

T2 *p* ooh — ooh —

B1 *p*

B2 *p Solo*

May-be there's a God a - bove but all I e - ver learnt from love was

Hallelujah

89 90 91 92 93 94 *f*

T1 ooh ooh It's not a cry that you hear at night it's

T2 ooh ooh It's not a cry that you hear at night it's

B1 It's not a cry that you hear at night it's

B2 how to shoot some - bo - dy - who out-drew you It's not a cry that you hear at night it's

95 96 97 98 99 100 *f*

T1 not some-bo-dy who's seen the light it's a cold and it's a bro - ken Ha - le - lu - jah Ha - le -

T2 not some-bo-dy who's seen the light it's a cold and it's a bro - ken Ha - le - lu - jah Ha - le -

B1 not some-bo-dy who's seen the light it's a cold and it's a bro - ken Ha - le - lu - jah Ha - le -

B2 not some-bo-dy who's seen the light it's a cold and it's a bro - ken Ha - le - lu - jah Ha - le -

Hallelujah

101 102 103 104 *f* 105 106 107

T1
-lu - jah, Ha - le - lu jah Hal - le - lu - jah, Hal - le - lu

T2
-lu - jah, Ha - le - lu - jah Hal - le - lu - jah, Hal - le - lu -

B1
-lu - jah Ha - le - lu - jah Ha - le - lu - jah Ha - le - lu

B2
-lu - jah Ha - le - lu - jah Ha - le - lu - jah Ha - le - lu -

108 120 121 122 *dim.* 123 124 125 *pp*

T1
jah Ha - le - lu - jah Ha - le - lu jah.

T2
- jah Ha - le - lu - jah Ha - le - lu jah.

B1
jah Ha - le - lu - jah Ha - le - lu jah.

B2
- jah Ha - le - lu - jah Ha - le - lu jah.