

Tenor 2

Return to sender

Scott / Blackwell
arr Alwyn Humphreys

$\text{♩} = 150$ **1** *mf*

Re-turn_____ to sen-der Re-turn_____ to

5
sen-der I gave a let-ter to the post - man He put it in his__ sack

9
_____ Bright'n ear - ly next mor - ning He brought my let-ter__ back

13 *f*
_____ Re-turn_____ to sen-der Ad - dress un -

17
-known No such num-ber No such zone

22
We had_____ a quar-rel A lov-er's__ spat

26
I write I'm sor - ry but my let - ter keeps com-ing__ back__

30 *mf*
So then I dropped it in the mail box and sent it Spe-cial__ D__

34
Bright'n ear - ly next mor - ning It came right back to__ me__

38 *f*
Re-turn_____ to sen-der Ad - dress un - known

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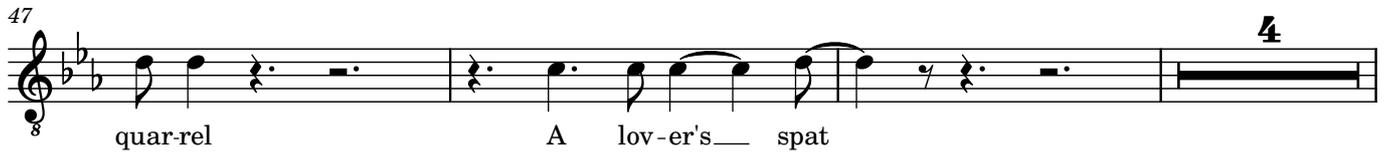
42



8 No such num-ber No such zone We had _____ a

Detailed description: This block contains the first line of musical notation, measures 42 through 46. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes with various rests. The lyrics are: "No such num-ber", "No such zone", and "We had _____ a".

47

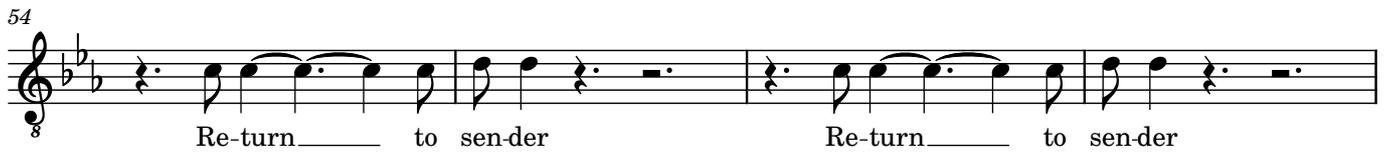


8 quar-rel A lov-er's _____ spat

4

Detailed description: This block contains the second line of musical notation, measures 47 through 49. It continues in the same key and time signature. The melody includes a quarter note, a half note, and a quarter rest. The lyrics are: "quar-rel", "A lov-er's _____ spat". Measure 49 ends with a double bar line and a '4' above it, indicating a change in time signature to 4/4.

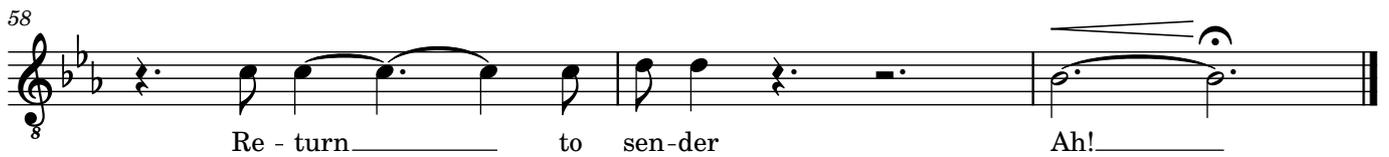
54



8 Re-turn _____ to sen-der Re-turn _____ to sen-der

Detailed description: This block contains the third line of musical notation, measures 54 through 57. It continues in the same key and time signature. The melody features a quarter note, a half note, and a quarter rest. The lyrics are: "Re-turn _____ to sen-der" and "Re-turn _____ to sen-der".

58



8 Re - turn _____ to sen-der Ah! _____

Detailed description: This block contains the fourth line of musical notation, measures 58 through 60. It continues in the same key and time signature. The melody includes a quarter note, a half note, and a quarter rest. The lyrics are: "Re - turn _____ to sen-der" and "Ah! _____". The piece concludes with a double bar line.