

# Some Enchanted Evening

South Pacific

Komponist: Richard Rodgers

Arr: William Stickles

Lyrik: Oscar Hammerstein

♩ = 85 Slowly (with expression)

Tenor 1  
Some en-chant-ed eve - ning — You may see a stran - ger, —

Tenor 2  
melodi  
Some en-chant-ed eve - ning — You may see a stran - ger, —

Bas 1  
Some en-chant-ed eve - ning — You may see a stran - ger, —

Bas 2  
Some en-chant-ed eve - ning — You may see a stran - ger, —

5  
T1  
You may see a stran-ger — A-cross a crowd - edroom

T2  
You may see a stran-ger — A-cross a crowd - edroom

B1  
You may see a stran-ger — A-cross a crowd - edroom And some how you know —

B2  
You may see a stran-ger — A-cross a crowd - edroom And some how you know —

10  
T1  
That some-where you'll see her a - gain and a - gain. —

T2  
That some-where you'll see her a - gain and a - gain. —

B1  
— You know e-ven then — That some-where you'll see her a - gain and a - gain —

B2  
— You know e-ven then — That some-where you'll see her a - gain and a - gain. —

16

T1  
8  
Someen-chant-eve - ning — Some-one may be laugh-ing, —

T2  
8  
melodi  
Someen-chant-eve - ning — Some-one may be laugh-ing, —

B1  
Someen-chant-eve - ning — Some-one may be laugh-ing, —

B2  
Someen-chant-eve - ning — Some-one may be laugh-ing, —

21

T1  
8  
You may hear her laugh-ing — A-cross a crowd-edroom.

T2  
8  
You may hear her laugh-ing — A-cross a crowd-edroom.

B1  
melodi 3  
You may hear her laugh-ing — A-cross a crowd-edroom. And night af-ter night, —

B2  
melodi 3  
You may hear her laugh-ing — A-cross a crowd-edroom. And night af-ter night, —

26

T1  
8  
melodi 3  
The sound of her laugh-ter will sing in your dreams.

T2  
8  
melodi 3  
The sound of her laugh-ter will sing in your dreams.

B1  
3 3  
— As strange as it seems — The sound of her laugh-ter will sing in your dreams.

B2  
3 3  
— As strange as it seems — The sound of her laugh-ter will sing in your dreams.

33

T1  
8  
Fools give you reas-ons, Wise men ne-ver try. —

T2  
8  
Fools give you reas-ons, Wise men ne-ver try. —

B1  
*p*  
melodi  
Who can ex-plain it? Who can tell you why? Fools give you reas-ons, Wise men ne-ver try. —

B2  
*p*  
melodi  
Who can ex-plain it? Who can tell you why? Fools give you reas-ons, Wise men ne-ver try. —

38

T1  
8  
— Some en-chant-eve - ning — When you find your true love, —

T2  
8  
melodi  
— Some en-chant-eve - ning — When you find your true love, —

B1  
— Some en-chant-eve - ning — When you find your true love, —

B2  
— Some en-chant-eve - ning — When you find your true love, —

43

T1  
8  
When you feel her call you — A-cross a crowd-ed room. Then fly to her side —

T2  
8  
When you feel her call you — A-cross a crowd-ed room. Then fly to her side —

B1  
When you feel her call you — A-cross a crowd-ed room. Then fly to her side —

B2  
When you feel her call you — A-cross a crowd-ed room. Then fly to her side —

48

T1  
8 — And make her your own, your own, Or all through your life you may dream all a - lone —

T2  
8 — And make her your own, — Or all through your life you may dream all lone —

B1  
— And make her your own, — Or all through your life you may dream all a - lone —

B2  
— And make her your own, your own, Or all through your life you may dream all a - lone —

54

T1  
8 — Once you have found her, Ne-ver let her go. — Once you have found her, Ne - ver *melodi*

T2  
8 — Once you have found her, Ne-ver let her go. — Once you have found her, Ne - ver *melodi*

B1  
— *melodi* Once you have found her, Ne-ver let her go. — Once you have found her, Ne - ver

B2  
— Once you have found her, Ne-ver let her go. — Once you have found her, Ne - ver

59

T1  
8 let her go!

T2  
8 let her go!

B1  
let her go!

B2  
let her go!