

# HALLELUJAH

AS RECORDED BY LEONARD COHEN, JEFF BUCKLEY, RUFUS WAINWRIGHT,  
ALEXANDRA BURKE AND MANY MORE...  
WORDS & MUSIC BY LEONARD COHEN

TENOR 1 *pp* Ooh, ooh,

TENOR 2 *pp* Ooh, ooh,

BASS 1 *pp* Ooh, ooh,

BASS 2 *p*

I heard there was a se-cret chord\_ that Da-vid played and it pleased the Lord,\_ but

5 ooh, ooh, It

1

you don't\_ real - ly care for mu - sic do you?\_

9 ooh, ooh, ooh,

*cresc* goes like this, the fourth, the fifth, the mi - nor - chord,\_ the ma - jor lift,\_ the

*pp* Ooh, ooh,

13

Hal - le - lu -

baf-fled king com - po - sing - Hal - le - lu - jah. Hal - le - lu - jah,

ooh, ooh,

ooh, ooh,

18

jah, ooh, Hal - le - lu - - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

ooh, ooh, Hal - le -

ooh, ooh, Hal - le -

23

ooh.

-lu - - - jah.

-lu - - - jah.

-lu - - - jah.

28 *mp* (optional semichorus)

T.1  
T.2

Your faith was strong but you need-ed proof, - you saw her bath - ing

B.1  
B.2

*mp* (optional semichorus)

Your faith was strong but you need-ed proof, - you saw her bath - ing

32

on the roof, - her beau - ty - and the moon - light - o-ver threw you. - She

on the roof, - her beau - ty - and the moon - light - o-ver threw you. - She

37 *cresc.*

8 tied you to a kit-chen chair, - she broke your throne, and she cut your hair, - and

*cresc.*

tied you to a kit-chen chair, - she broke your throne, and she cut your hair, - and

41

8 from your lips she drew the Hal - le - lu - jah. - Hal - le -

from your lips she drew the Hal - le - lu - jah. - Hal - le -

45 *mp*

8 - lu - jah, - Hal - le - lu - jah, - Hal - le - lu - jah, -

*mp*

- lu - jah, - Hal - le - lu - jah, - Hal - le - lu - jah, -

50

- Hal - le - lu - jah.

- Hal - le - lu - jah.

55 *mf*

Ba - by, I've been here be - fore, I've

*mf* (marcato B.1)

Ba - by, I've been here be - fore, I've

59

seen this room and I've walked this floor, I used to live a - lone be - fore I

seen this room and I've walked this floor. I used to live a - lone be - fore I

63

knew you. I've seen your flag on the mar - ble arch,

knew you. I've seen your flag on the mar - ble arch,

67

love is not a vic - t'ry march, it's a cold and it's a bro - ken Hal - le -

love is not a vic - t'ry march. it's a cold and it's a bro - ken Hal - le -

71 *mf* (marcato T.2)

- lu - jah. Ha - le - lu - jah, Hal - le - lu - jah,

*mf*

- lu - jah. Ha - le - lu - jah, Hal - le - lu - jah,

76

Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal le - lu -

81

jah. Ooh,

*p* (optional solo)

jah. May - be there's a

86

ooh, ooh,

god a - bove, but all I e - ver learnt from love, was how to shoot some - bo - dy who out -

91

ooh It's not a cry that you hear at night, it's

*f*

-drew you. It's not a cry that you hear at night, it's

95

not some - bo - dy who's seen the light, it's a cold and it's a bro - ken Hal - le -

*f*

not some - bo - dy who's seen the light, it's a cold and it's a bro - ken Hal - le -

99 *f*  
 - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah,  
 - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah,

107 *f*  
 Hal - le - lu - jah, Hal - le - lu - jah,  
 Hal - le - lu - jah, Hal - le - lu - jah,

109 *mp*  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

117 *p*  
 - jah, Hal - le - lu - jah.  
 - jah, Hal - le - lu - jah.

120 *dim.* *pp*  
 Hal - le - lu - jah, Hal - le - lu - jah.  
 Hal - le - lu - jah, Hal - le - lu - jah.