

strictly for use of FYRAFTENSKORET (Denmark) only

TTBB

$\text{♩} = 80$

The wonder of you

Baker Knight
arr Alwyn Humphreys

ooh - ooh

pp When no-one else can un-der

Measures 1-5: Treble and bass clefs, 4/4 time signature. Dynamics: *pp* (pianissimo). Includes triplets in measures 4 and 5.

stand me

When ev-'rything I do is wrong

You give me hope and con-sol

Measures 6-9: Treble and bass clefs, 4/4 time signature. Dynamics: *mp* (mezzo-piano). Includes triplets in measures 7 and 9.

at-ion

You give me strenght to car-ry on

mf And you try to show your

ooh - ooh

Measures 10-13: Treble and bass clefs, 4/4 time signature. Dynamics: *mf* (mezzo-forte). Includes triplets in measures 11 and 13.

ooh love for me in ev-'ry thing you do

mf ev - 'ry thing you do

That's the

Measures 14-16: Treble and bass clefs, 4/4 time signature. Dynamics: *mf* (mezzo-forte). Includes triplets in measures 15 and 16.

won - der

mp The won-der of you

Measures 17-19: Treble and bass clefs, 4/4 time signature. Dynamics: *mp* (mezzo-piano). Includes triplets in measures 18 and 19.

TTBB

21 *mf* ooh ooh ooh ooh

And when you smile the world is brighter - You touch my hand and I'm a

mp ooh ooh ooh

24 ooh ooh ooh ooh

king Your kiss to me is worth a fortune Your love to me is ev-'ry

ooh ooh ooh ooh

28 ooh ooh ooh

thing And you're al - ways there to lend a hand in

Baba ba ba(etc)

ooh ooh ooh

31 all I try to do

all I try to do That's the won - der

all I try to do

Baba baba(etc)

34 ooh The won - der of you

2

2

38

mp ooh ooh

44

mf ooh ooh

Baba baba(etc) Baba ba ba(etc)

mf Guess I'll nev - er know the rea son why you

****strictly for use of FYRAFTENSKORET (Denmark) only****

Alwyn Humphreys e-mail: alwyn@alwynhumphreys.co.uk

47

love me as you do love me as you do love me as you do

That's the won - der ooh The won - der of

51

f you - - - won - der of you -

rall. *ff*