

TENOR 1  
TENOR 2  
BASS 1  
BASS 2

**\*\* strictly for use of FYRAFTENSKORET (Denmark) only \*\***

# Return to sender

Scott/Blackwell  
arr Alwyn Humphreys

Moderately fast ♩ = 120

The first system of the musical score consists of four staves. The top two staves are for Tenors 1 and 2, and the bottom two are for Basses 1 and 2. Each staff begins with a treble clef (for Tenors) or bass clef (for Basses), a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The music is marked with a dynamic of *mf* (mezzo-forte). The lyrics are: "Re - turn \_\_\_\_\_ to sen - der Re - turn \_\_\_\_\_ to".

The second system of the musical score begins with a measure number '5' at the start. It consists of four staves. The top staff has a box containing the text "+ Tenor 2?". The lyrics for the first staff are: "sen - der I gave a let - ter to the post - man". The lyrics for the other three staves are: "sen - der".

8

He put it in his sack Bright 'n ear-ly next mor - ning He

12

brought my let-ter back Re-turn to

Re-turn to

She wrote up-on it Re-turn to

She wrote up-on it Re-turn to

15

sen-der Ad-dress un-known No such

19

num-ber No such zone We had \_\_\_\_\_ a

num-ber No such zone We had \_\_\_\_\_ a

num-ber No such zone We had \_\_\_\_\_ a

num-ber No such zone We had \_\_\_\_\_ a V.S.

23

quar-rel A lov-er's spat I write I'm  
quar-rel A lov-er's spat  
quar-rel A lov-er's spat  
quar-rel A lov-er's spat

This block contains the musical notation for measures 23 through 26. It consists of four staves. The top staff is a vocal line with lyrics: "quar-rel A lov-er's spat I write I'm". The second staff is a vocal line with lyrics: "quar-rel A lov-er's spat". The third staff is a vocal line with lyrics: "quar-rel A lov-er's spat". The bottom staff is a vocal line with lyrics: "quar-rel A lov-er's spat". The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

27

so - ry but my let - ter keeps com-ing back

This block contains the musical notation for measures 27 through 30. It consists of four staves. The top staff is a vocal line with lyrics: "so - ry but my let - ter keeps com-ing back". The second, third, and fourth staves are empty, indicating that the other vocal parts (Tenors 1 and 2, and Basses 1 and 2) do not have lyrics for these measures.

30 *mf*

So then I dropped it in the mail box and sent it Spe-cial\_ D\_

34

Bright 'n ear - ly next mor - ning It came right back to\_ me

37

Re - turn \_\_\_\_\_ to sen - der

Re - turn \_\_\_\_\_ to sen - der

She wrote up - on it Re - turn \_\_\_\_\_ to sen - der

She wrote up - on it Re - turn \_\_\_\_\_ to sen - der

40

Ad - dress un - known No such num - ber

Ad - dress un - known No such num - ber

Ad - dress un - known No such num - ber

Ad - dress un - known No such num - ber

44

No such zone We had a quar-rel

48

A lov-er's spat I write I'm so-ry but my

A lov-er's spat

A lov-er's spat

A lov-er's spat

52

let - ter keeps com-ing\_\_ back Re - turn\_\_\_\_\_ to

Re - turn\_\_\_\_\_ to

Re - turn\_\_\_\_\_ to

Re - turn\_\_\_\_\_ to

55

sen-der Re - turn\_\_\_\_\_ to sen-der

58

Repeat these 2 bars and fade out OR continue to end

Re - turn \_\_\_\_\_ to sen-der Ah! \_\_\_\_\_

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